

General Competition Requirements

Eligibility

Each competition is open to all competitors in good standing who:

1. Hold a weekend pass.
2. Register by entry deadline (See weekend schedule).
3. Complete any required entry forms, waivers and pay the entry fees.
4. Meet any other specified entry requirements outlined in these rules.

Multiple Registrations

Each eligible competitor may enter one West Coast Swing Jack & Jill Level, one Hustle Jack & Jill Level, one Strictly Swing Level, one Just Hustle Level, one Master's Jack & Jill Level, one Strictly Master's Level, one West Coast Swing Pro-Am Level and one Hustle Pro-Am Level.

You may NOT have the same partner for any combination of the following: Master's Strictly Swing, any Strictly Swing division or Rising Star.

Waiver Forms

Each contestant must sign the appropriate waiver form. No contestant will be permitted to compete without a signed waiver form. All contestants under the age of eighteen must have a parent or guardian sign any required forms.

Changes to These Rules

The organizer will make every effort to conduct all competitions in accordance with these rules. However, the organizer reserves the right to make any changes in schedule or format deemed necessary for any competition.

Competitor Responsibilities

1. **Plan Ahead** – competitors should check the weekend schedule in advance in order to meet registration deadlines. The schedule is subject to change, so check the schedule again at the event.
2. **Know the Rules** – All competitors should read these rules carefully. Competitors are responsible for adhering to these rules whether they have read them or not. Questions about the rules should be addressed in advance to the Head Judge.
3. **Be Prepared to Compete** – Competitors must be in the Ballroom at least 15 minutes prior to their scheduled start time. Upon arrival to the Ballroom competitors MUST check in with the contest coordinator. Competitors are responsible for their bib numbers. Any change in partnership in the Strictly Swing or Just Hustle Divisions may require an additional entry fee as well as a new entry form and waiver. Any cancellation by a competitor or couple after the registration deadline will result in the loss of the entry fee.

Jack and Jill Divisions

General Information

Competitors enter as individuals and are randomly assigned partners and dance to music selected in advance by the competition DJ. Each division must have at least 5 leaders and 5 followers to run the competition. There is no maximum number of competitors.

Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries. No lifts or drops will be allowed.

Division Qualifications

Our rules for the West Coast Swing Jack & Jill competitions are based on the World Swing Dance Council recommendations. If you are not comfortable dancing in the division where these qualifications place you, please petition the Head Judge to dance up or down. Per the World Swing Dance Council rules, "Each competitor may only compete in One Skill Level Division. Points are tracked and recorded for either Leader or Follower role. Only points from ONE skill level competition per event will be recorded.

The Hustle Jack & Jill Competitions have no qualification. But the Head Judge and C.A.S.H. Bash Coordinators have the right to place you in the division in which they feel fits your level of dance.

In the Strictly Swing Divisions, if one partner dances in a higher level than their partner, according the World Swing Dance Council point System, that couple must dance in the higher level division. (Example: John as 25 points, he would be an intermediate dancer but Sally has 50 points, she is an Advanced Dancer. Therefore they must dance in the Advanced WCS Strictly Swing.)

Strictly Swing and Just Hustle

General Information

1. Length of performance is at the Event Director and Head Judge's discretion.
2. Costumes are not allowed. However, matching or complementary outfits suitable for social dancing are acceptable.
3. This division will be danced in heats and/or spot light at the Event Director and Head Judge's discretion.
4. Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries.
5. Pre-choreographed routines are not allowed.
6. Dancers must maintain their own physical contact with the floor during partner weight supported moves.
7. At most, five partner weight supported moves are permitted.
8. Guidelines for expected Swing content are 90%. It is at the judge's discretion to determine that the Swing or Hustle content has been met.
9. An individual is not permitted to dance in more than One Strictly Swing and one Just Hustle division, but may also dance in the Master's Strictly Swing if they qualify by age.
10. All competitors will dance West Coast Swing format and/or Hustle format.

The event organizers reserve the right to adjust the prizes contingent on the number of entries. A minimum of 5 entries is needed in the Strictly Swing and Just Hustle Division to run as competitions.

Rising Star Routine (cancelled)

This contest is open to any couple where both dancers in the partnership have not competed in Open Classic Division and/or Showcase or place in the top 80% of that Open and/or Showcase category. No professionals are allowed in this division.

1. You must choose one dance for this division (West Coast Swing or Hustle).
2. West Coast Swing and Hustle routines will compete against each other.
3. Content must be at least 60% West Coast Swing or Hustle.
4. Performance time is a minimum of 2 minutes and a maximum of 3 minutes.
5. Time and judging stats at the first movement of performance with or without music.
6. Separate entrances are permitted but the couple must physically join together within 32 beats of music.
7. Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries. Short break-a-ways happen in 8 beats or less.
8. A maximum of 5 weight supported moves are permitted.
9. Lifts are allowed, but not required.

Pro-Am Routines (cancelled)

1. West Coast Swing or Hustle content **MUST** be at least 60%.
2. Performance time is a minimum of 2 minutes maximum of 3 minutes.
3. Costumes are required (if you could/would wear it for Strictly Swing or Just Hustle- it is not a costume).
4. Time and judging starts at the first movement of performance with or without music.
5. Separate entrances are permitted but the couple must physically join together within 32 beats of music.
6. Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries. Short break-a-ways happen in 8 beats or less.
7. A maximum of 5 weight supported moves are permitted.
8. Lifts are allowed, but not required.

A teacher in this category does not necessarily have to be a professional instructor. Therefore dancing as an instructor in this division does not automatically exclude the dancer from any division where “professionals” are not allowed.

Pro-Am Strictly Hustle and West Coast Swing Divisions

This division is designed to highlight social West Coast Swing and Hustle dancing skills at a performance level, with an emphasis on lead/follow technique.

1. Students must register as a leader or follower, type of dance, level and name their instructor. All divisions must consist of one professional dancing with one amateur. Professional is defined as a dancer that makes a sizeable portion of their income from performing or teaching dance. Amateurs are defined as someone who does not teach dancing on a regular, ongoing basis or make a significant amount of income from teaching.
2. This division will be danced in a "Strictly" format: Heats will have multiple couples on the floor.
3. Couples must remain in contact unless executing a spin.
4. Recognizable Hustle/ WCS content, as determined by the judges, must be present in at least 90% of the performance.
5. No acrobatic moves, or lifts – but drops, slides, and leverage movements are acceptable.
6. No choreographed entrances or exits.
7. Couples dance to one song approximately 1-1/2 minutes in length. The DJ will be responsible to select the music.
8. Costumes and props are not allowed although coordinating attire is acceptable.
9. Only the amateur is judged in their respective lead/follow category.
10. Pros can dance with a maximum of 3 students in any one dance level whether leading or following in each dance style. (For a maximum of 12 amateur competitors.).
11. Amateurs may only dance 1 level as a leader or a follower per style of dance.